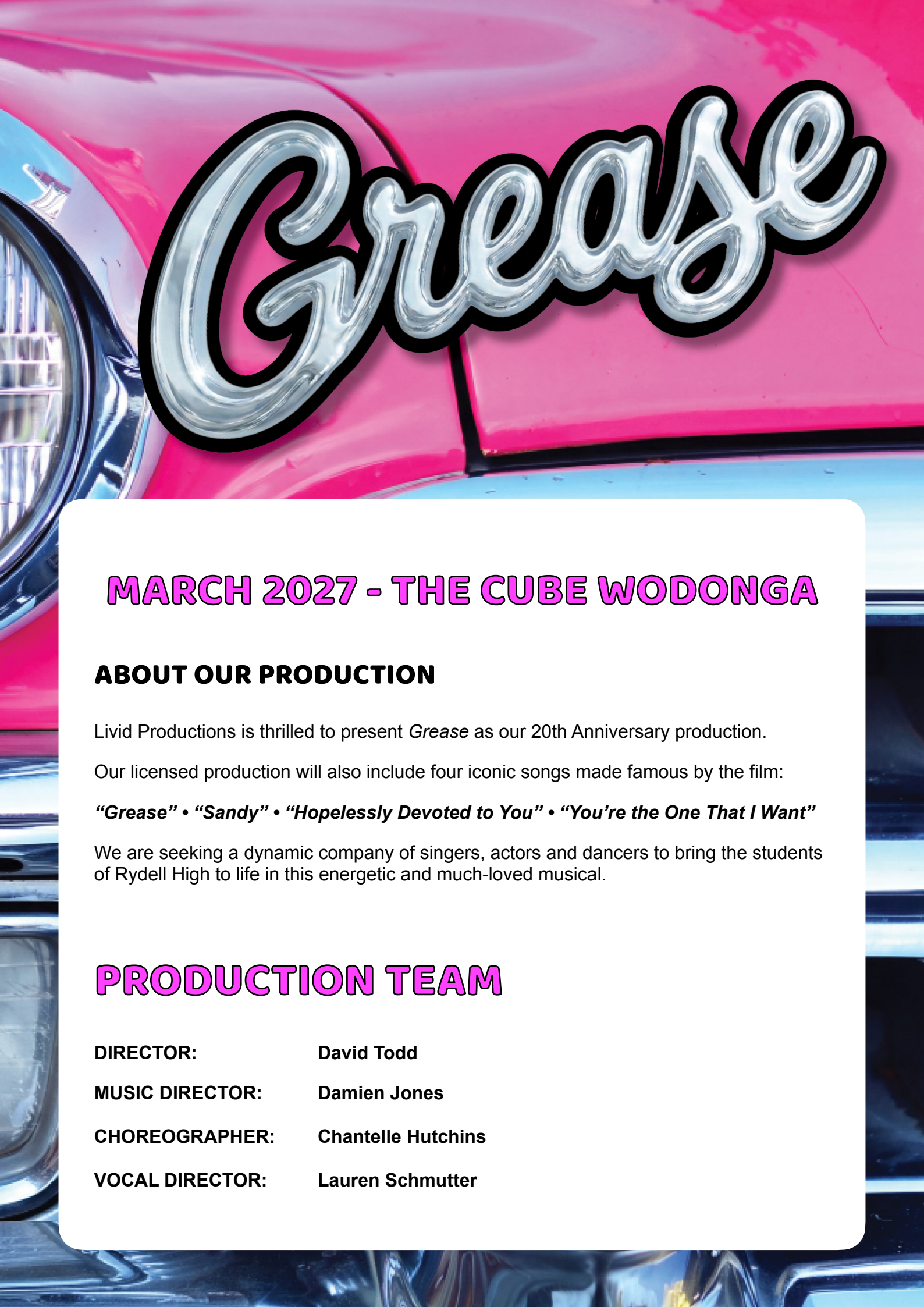


A vibrant pink car, likely a classic 1950s model, serves as the background. The word "Grease" is prominently displayed in a large, silver, cursive font with a black outline, positioned in the upper right quadrant. The car's headlight and chrome trim are visible on the left side.

Grease

MARCH 2027 - THE CUBE WODONGA

ABOUT OUR PRODUCTION

Livid Productions is thrilled to present *Grease* as our 20th Anniversary production.

Our licensed production will also include four iconic songs made famous by the film:

“Grease” • “Sandy” • “Hopelessly Devoted to You” • “You’re the One That I Want”

We are seeking a dynamic company of singers, actors and dancers to bring the students of Rydell High to life in this energetic and much-loved musical.

PRODUCTION TEAM

DIRECTOR:	David Todd
MUSIC DIRECTOR:	Damien Jones
CHOREOGRAPHER:	Chantelle Hutchins
VOCAL DIRECTOR:	Lauren Schmutter

AUDITION INFORMATION

Audition Age: 18 & Over

Please note: Auditions are open to performers aged 18 and over.
The Production Team reserves the discretion to consider and cast performers under 18 where required for the needs of the production.

AUDITION DATES: 23, 24 & 25 October 2026

LOCATION: Border Show Business Academy
1/155 Melbourne Road, Wodonga

SINGING AUDITION: 10 minute individual audition

DANCE AUDITION: 20 minute group audition - Sunday Only

Please book **TWO audition sessions** - One Singing Audition and One Dance Audition.

AUDITION REQUIREMENTS

SINGING

Please prepare a song of your choosing that showcases your vocal ability, personality and expression.

We encourage you to select a song that allows us to see what you can bring to the style, energy and character of Grease.

Your singing audition will be individual - We will have a computer to play your track or please feel free to bring along your own device and speaker.

DANCING

All auditionees will also participate in a group dance audition.

Grease is an energetic ensemble show, and movement and dance are an important part of the production. The dance audition will allow the creative team to assess movement ability, performance quality, character and how confidently you pick up choreography.

VIDEO AUDITIONS

Video auditions will be accepted for performers who are unable to attend in person; however, **live auditions are strongly preferred, especially if auditioning for a named role.**

Please email **lividproductionsinc@gmail.com** to request information regarding an online submission.

CHARACTER BREAKDOWN

Please note: Performers must be 18 years or over to audition.

DANNY ZUKO

Vocal Type: Tenor

The confident and charismatic leader of the Burger Palace Boys. Danny is effortlessly cool when he's with his friends, but his relationship with Sandy reveals a more genuine and vulnerable side beneath the swagger.

This is a major acting and singing role requiring a strong leading performer with charisma, excellent stage presence, comic timing and confident movement ability.

SANDY DUMBROWSKI

Vocal Type: Soprano / Mezzo-Soprano with strong contemporary mix

The new girl at Rydell High. Sandy is sincere, romantic and initially more reserved than the students around her. Throughout the story, she begins to find her confidence and decide for herself who she wants to be.

This is a major acting and singing role requiring warmth, vulnerability, strong character development and excellent stage presence.

BETTY RIZZO

Vocal Type: Alto

Leader of the Pink Ladies. Rizzo is sharp, sarcastic, confident and fiercely independent. Beneath her tough exterior, however, is considerable vulnerability.

This role requires a very strong actor with excellent comic timing and the ability to handle both Rizzo's biting humour and her more emotionally exposed moments. Strong singing ability and stage presence are essential.

KENICKIE

Vocal Type: Tenor

Danny's closest friend and second-in-command of the Burger Palace Boys. Kenickie is tough, confident, cocky and proud, particularly when it comes to his beloved car, Greased Lightning.

Seeking a charismatic singer/actor with strong comedic instincts, excellent stage presence and confident movement ability.

FRENCHY

Vocal Type: Alto

A loveable and good-natured member of the Pink Ladies. Frenchy is a dreamer with big plans for her future, although things don't always work out quite as she imagines.

A strong character role requiring warmth, personality and excellent comic timing. Frenchy should be instantly likeable and have a wonderful sense of fun.

MARTY

Vocal Type: Alto

A glamorous member of the Pink Ladies who considers herself sophisticated and mature beyond her years. Marty loves attention, romance and presenting herself as worldly and experienced.

Seeking a confident performer with strong characterisation, comic timing, singing ability and plenty of personality.

JAN

Vocal Type: Alto

Funny, quirky and wonderfully individual, Jan is an energetic member of the Pink Ladies with a big personality and a great sense of humour.

Seeking a strong character actor/singer who isn't afraid of comedy and can create a memorable character while remaining an integral part of the group.

DOODY

Vocal Type: Tenor

One of the younger and more innocent members of the Burger Palace Boys. Doody desperately wants to be as cool as the other guys and brings a youthful enthusiasm and likeability to the group.

A featured singing role requiring a strong tenor voice, excellent comic timing and an engaging personality. Movement ability is also important.

ROGER

Vocal Type: Tenor

The class clown of the Burger Palace Boys. Roger is mischievous, playful and always ready for a laugh.

Seeking a confident comic actor with strong singing ability and an energetic stage presence. Roger's relationship with Jan should be funny, sweet and full of personality.

SONNY LATIERRI

Vocal Type: Baritone

A member of the Burger Palace Boys who considers himself something of a ladies' man. Sonny is confident, cheeky, boastful and always ready with something to say.

Seeking a strong character actor/singer with excellent comic timing, confidence and the ability to work closely within the male ensemble.

PATTY SIMCOX

Vocal Type: Alto

Rydell High's enthusiastic cheerleader. Patty is energetic, confident and relentlessly positive, sometimes to the irritation of everyone around her.

A fantastic comic character role requiring a performer who can fully commit to Patty's enthusiasm and physicality.

EUGENE FLORCZYK

Vocal Type: Tenor

The academically gifted but socially awkward class valedictorian. Eugene is earnest, enthusiastic and wonderfully uncool.

Seeking a strong comic actor who is comfortable with physical comedy and creating a distinctive character.

CHA-CHA DIGREGORIO

Vocal Type: Alto

A confident student from St Bernadette's and an exceptional dancer who partners Danny during the school dance competition.

This is a dance-featured role.

Seeking an excellent dancer with strong partnering ability, confidence, character and commanding stage presence.

TEEN ANGEL

Vocal Type: Tenor

Frenchy's suave, larger than life guardian angel who appears during "Beauty School Dropout".

A featured cameo requiring an outstanding singer with charisma, confidence and the ability to completely command the stage.

VINCE FONTAINE / JOHNNY CASINO

Vocal Type: Tenor

Lead singer of the band performing at the Rydell High dance.

A featured role requiring a confident vocalist with strong rock 'n' roll style, energy and stage presence.

MISS LYNCH

Vocal Type: Alto

Rydell High's strict, no nonsense teacher.

A featured character role requiring excellent comic timing, authority and the ability to create a memorable character.

ENSEMBLE

The ensemble is an essential part of Grease and will be heavily involved throughout the production.

We are seeking energetic, committed performers who can sing, dance and create the vibrant world of Rydell High.

The ensemble will appear throughout major production numbers and scenes, with opportunities for featured singing, dancing, character work and smaller roles.

Strong dancers and singers are particularly encouraged to audition.

All performers auditioning for principal roles will also be considered for featured and ensemble roles.

REHEARSAL INFORMATION

REHEARSALS COMMENCE - Commencing Sunday November 15th 2026

LOCATION

Wodonga Middle Years College, 8 Hedgerow Court, Wodonga

REGULAR REHEARSALS - (*Xmas break between 14th December to 9th January*)

Wednesdays: 6:00pm - 9:00pm
Sundays: 10:00am - 2:00pm

Friday rehearsals will be scheduled closer to the production to rehearse with the band.

Not every cast member will necessarily be required at every rehearsal. A rehearsal schedule will be provided, and cast members are expected to attend all rehearsals for which they are called.

Additional rehearsals may be scheduled where necessary as the production approaches.

SHOW DATES

12, 13, 18, 19 & 20 March 2027

The Cube Wodonga

An additional performance may be added on **Wednesday 17 March 2027** if ticket sales warrant an additional show.

A decision regarding this performance will be made **at least four weeks prior to show week**.

All cast members must therefore keep **17 March 2027 available** until advised otherwise.

COMMITMENT TO THE PRODUCTION

We understand that there are other productions auditioning around the same time as *Grease*, and we completely support performers taking up opportunities within our local theatre community.

As part of the casting process, however, it is important that we understand any other productions you are considering that may rehearse during the *Grease* rehearsal period.

Being involved in or auditioning for another production will **not automatically affect your casting in *Grease***. We simply ask for honesty regarding your commitments so that the creative team can make informed casting decisions and plan rehearsals appropriately.

If you accept a role in *Grease*, whether principal, featured or ensemble, we ask that you are making a genuine commitment to the production and its rehearsal and performance schedule.

Please carefully consider your availability and other potential production commitments before accepting a role.

The background of the page is a close-up photograph of a bright pink car. On the left, a portion of a chrome headlight is visible. In the center, a large, three-dimensional chrome emblem with the word "Grease" in a cursive script is mounted on the car's hood. The emblem has a thick black outline and a reflective surface. The car's body is a vibrant pink color.

Grease

CASTING

We are looking for a dynamic cast of strong singers, actors and dancers who can capture the energy, humour and spirit of Grease.

Casting will be based on the requirements of the production and may take into consideration vocal ability, acting, dance/movement ability, character suitability, chemistry between performers, availability and the overall balance of the company.

We encourage auditionees to remain open to roles beyond their first preference. Grease is a true ensemble production, with featured opportunities throughout the show.

Every role contributes to creating the world of Rydell High, and we are looking for performers who are excited to be part of the production as a whole. All performers are encouraged to audition for the role that most resonates with them, regardless of traditional gender casting.

20 YEARS OF LIVID

We are so excited to celebrate our 20th year with such an iconic show and would love to have you along for the ride!