



Attach Photo Here
(Head shot only please)

AUDITION APPLICATION FORM

Thank you for taking the time to audition for CHICAGO

AUDITIONS: Saturday August 27th & Sunday August 28th 2022

CALLBACKS (If required): Wednesday August 31st 2022

PLEASE PRINT ALL INFORMATION CLEARLY

Name:

I identify my gender as:

Age: **(you must be 16 years or older to be eligible to audition for this show)**

Address:

Town: **Post Code:**

Best Contact Number:

Email: (please print clearly)

Parent/Guardian Name: (If under the age of 18)

Parent/Guardian Contact Number:

Parent/Guardian Email:

Vocal Range: (please circle if known) **BASS** **BARITONE** **TENOR** **ALTO** **SOPRANO**

Dance Experience: (please circle) **YES** **NO**

Please list any theatrical, dance, acting or performance experience:

A decorative horizontal border consisting of seven thin, dark grey lines, each composed of a series of small dots.

ANY ROLE

SPECIFIC ROLE/ROLES

(please list roles)
.....

Other Roles / Ensemble: _____ **(please circle)** **YES** **NO**

Backstage Crew: _____ (please circle) **YES** **NO**

- **Have you read all of the Audition Information, including the Rehearsal Schedule?**

(please circle) YES NO

- **Do you understand that you must be available for all dates listed on the schedule to be eligible for this show, and do you agree to commit to the rehearsal schedule?**

(please circle) YES NO

- Do you have any rehearsal schedule conflicts and do you understand that this may affect the role that you are auditioning for?

(please circle) YES NO

(please list dates)

- Do you understand the importance of being part of a team?

(please circle) YES NO

All productions involve a large amount of **DEDICATION**, both in terms of time and financial aspects. This production will require a **TEAM EFFORT**, and our expectation is that each individual **DEDICATE THEMSELVES TO THAT TEAM**. If the production team feels at any time, that you are not an active cast member, and continue to miss rehearsals, your contribution to the show may be questioned and you may be removed from the cast.

• Do you understand this clause clearly? (please circle)

YES NO

• Do you have any medical conditions or allergies that we need to be aware of?

(please circle and list if applicable)

YES NO

.....
.....
.....

EXPECTATIONS AND STANDARDS

Livid Productions requires that the following expectations be adhered to by all of the cast members whilst rehearsing and performing, for any event, under which the company is presenting.

- 100% dedication and attendance at all required rehearsals
- A 'Show Fee' of \$25 to be paid at the first rehearsal
- Appropriate clothing and footwear required at all rehearsals
- Any decision regarding any aspect of the show, and given by the creative team, must be adhered to.
- All decisions are final and must be respected.

Acknowledging these expectations, we ask you to please sign below.

NAME:

SIGNATURE:

CAST MEMBER or PARENT/GUARDIAN CONSENT (if under the age of 18)

I acknowledge that during the auditions and rehearsals, photographs and videos may be taken of myself/child. I understand that they will be used solely by Livid Productions, for production and/or promotional purposes, and I give permission for these photographs and videos to be used for production and promotional purposes.

NAME:

SIGNATURE:

LIVID PRODUCTIONS INC PROUDLY PRESENT

CHICAGO



AUDITION PACK

Audition dates 27th & 28th August 2022

Show to be staged at The Cube Wodonga
March 24th to April 1st 2023

SYNOPSIS

In roaring twenties Chicago, Roxie Hart murders a faithless lover and convinces her hapless husband Amos to take the rap... until he finds out he's been dumped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess" Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.

Premiering in 1975 and the hit of the 1997 Broadway season in a production that originated at City Centre's Encore! Series, CHICAGO won six Tony Awards including Best Revival and later, the Academy Award as Best Picture of the Year.

Livid Productions are seeking a talented cast of singers, dancers and actors, to bring this box office hit to life!

PERFORMANCE DATES

Friday 24th March	8pm
Saturday 25th March	2pm & 8pm
Thursday 30th March	8pm
Friday 31st March	8pm
Saturday 1st April	2pm & 8pm

VENUE

The Cube Wodonga
118 Hovell Street Wodonga

PRODUCTION TEAM

Director - David Todd
Music Director - Damien Jones
Vocal Director - Lauren Schmutter
Choreographer - Caitlin Clarke

AUDITION INFORMATION:

Please read through all of the information provided carefully prior to your audition.

AUDITION DATE & VENUE:

Saturday 27th August & Sunday 28th August 2022
Felltimber Campus
Wodonga Middle Years College
8 Hedgerow Court Wodonga

Please enter the carpark off Hedgerow Court to park your car, and then follow

IMPORTANT AUDITION INFORMATION

Thank you for taking the first step to being involved in our exciting production of '**Chicago**', to be staged at the **The Cube Wodonga, March 24th to April 1st 2023**.

Below is all of the information that you will need to know for your audition. There is a lot of information, so to be fully prepared, please read all of it carefully.

- Due to the themes and style of the show, there is a **16+ age limit** on all roles, including chorus.
- Please prepare a song from the show, as listed below in the character descriptions, this also includes anyone auditioning for the ensemble.
- All Audition Guide tracks and Backing tracks can be found in the following Google Drive Folder
<https://drive.google.com/drive/folders/1CSy12LL6biVKk08XjCAgDOqNloTSnFLA?usp=sharing>
You will need to source your own lyrics, but these tracks will be provided at your audition. Please refer to your chosen character description to see what part or parts of your chosen song you will be required to sing.
- There may also be some cold readings for all who audition as part of the process. These will be available prior to your audition on the day so please leave time to go over these before your time slot. Please come prepared to audition with your best American accent.
- All individual Vocal Auditions will be held in intervals of 10 minutes and the group Dance Audition in a 45 minute time slot. Everyone will need to book a vocal **and** dance audition. They can be booked via the Trybooking website <https://www.trybooking.com/CBKKK>
- On the day of your audition you will be required to bring a completed **Audition Application Form**, which is provided in this Audition Pack, and please attach a recent picture of yourself to your form.
- Please ensure you arrive at least 15 minutes before your audition time to ensure that all of your forms are in order and also to prepare yourself for your audition.
- You may be asked to be photographed or recorded for marketing purposes and these may be shared via our social media platforms. Such recording will be voluntary and without compensation.
- Rehearsals will be on Wednesday evenings and Sunday afternoons.
- If you are successfully cast in Chicago, you will be required to be available for the entire rehearsal period and show season. Due to the nature of this show, rehearsals will be intensive, requiring discipline, professionalism and a high level of energy and commitment from the outset. Any foreseeable unavailability must be listed on your registration form.
- Members of the audition panel are eligible to audition for any role in the show, but will not partake in discussions or decisions regarding the role for which they have auditioned.
- **CASTING** - Everyone that auditions, will be notified by phone/email if they are successful or not. We will endeavour to do this within one week of auditioning. Decisions are sent as they are finalised and not necessarily at the same time. If your friend receives a decision before you, that doesn't mean anything except that their decision was finalised sooner. Rest assured that the administration team is working feverishly to let you know as quickly as possible.
- For any further queries or inquiries, please email us at lividproductionsinc@gmail.com
- If you need to contact us on the weekend of auditions, please **TEXT your name and number to 0438 465 497** and we will return your call.

CALL BACKS

- If call backs are necessary, they will happen on **Wednesday 31st August at 7pm.**
- Please note that everyone auditioning will be considered for all roles.

If you are offered a part in this production, Livid Productions requires that the following expectations be adhered to by all cast members, whilst rehearsing and performing under any show that the company is presenting.

- 100% dedication & attendance at all required rehearsals. Unexplained absences of three or more rehearsals may result in automatic exclusion from this Production.
- A 'Show Fee' of \$25 to be paid at the first rehearsal
- Appropriate clothing and footwear required at all rehearsals
- Any decision regarding any aspect of the show, and given by the creative team, must be adhered to.
- All decisions are final and must be respected.

REHEARSALS

Regular rehearsals will commence on Sunday 16th October 2022, and will run through to the production dates.

A full draft schedule is provided in this pack, however rehearsal times are summarised as follows:

Wednesdays: 6:30pm to 9:30pm
Sundays: 11:00am to 4:00pm

Please note that not everyone will be required at every rehearsal. We will endeavour to provide the cast with as much detail as we can in the rehearsal schedule.

Additional or extended rehearsals may be required in the weeks leading up to opening night. You will be given as much notice as possible of any changes or additions to the rehearsal schedule.

As detailed in the Audition Form, and above, we require **100% dedication** from all of our cast.

Rehearsals are compulsory and failure to attend could jeopardise your role in the production.

TICKET SALES

It is an expectation that all cast members are to actively promote the production, assist in ticket sales and take part in any associated publicity events.

David Todd
President - Livid Productions

DRAFT SCHEDULE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct 2	3	4	5	6	7	8	
	9	10	11	12	13	14	16
	16 - Rehearsal	17	18	19 - Rehearsal	20	21	22
	23 - Rehearsal	24	25	26 - Rehearsal	27	28	29
	30 - Rehearsal	31	Nov 1	2 - Rehearsal	3	4	5
	6 - Rehearsal	7	8	9 - Rehearsal	10	11	12
	13 - Rehearsal	14	15	16 - Rehearsal	17	18	19
	20 - Rehearsal	21	22	23 - Rehearsal	24	25	26
	27 - Rehearsal	28	29	30 - Rehearsal	Dec 1	2	3
	4 - Rehearsal	5	6	7 - Rehearsal	8	9	10
	11 - Rehearsal	12	13	14 - Rehearsal	15	16	17
BREAK FOR CHRISTMAS & NEW YEAR							
Jan 15 - Rehearsal	16	17	18 - Rehearsal	19	20	21	
	22 - Rehearsal	23	24	25 - Rehearsal	26	27	28
	29 - Rehearsal	30	31	Feb 1 - Rehearsal	2	3	4
	5 - Rehearsal	6	7	8 - Rehearsal	9	10	11
	12 - Rehearsal	13	14	15 - Rehearsal	16	17	18
	19 - Rehearsal	20	21	22 - Rehearsal	23	24 - Rehearsal with Band	25
	26 - Rehearsal	27	28	Mar 1 - Rehearsal	2	3 - Rehearsal with Band	4
	5 - Rehearsal	6	7	8 - Rehearsal	9	10 - Rehearsal with Band	11
	12 - Rehearsal	13	14	15 - Rehearsal	16	17 - Rehearsal with Band	18 - BUMP IN TO THEATRE
	19 - Rehearsal	20 - Rehearsal	21	22 - Rehearsal	23 - Rehearsal	24 - SHOW	25 - SHOW
	26	27	28	29	30 - SHOW	31 - SHOW	Apr 1 - SHOW
	2 - BUMP OUT OF THEATRE						

PLEASE NOTE

Our rehearsal schedule is subject to change. We will always give as much notice as we can for any scheduling changes.

AUDITION PREPARATION

- **Everyone auditioning is required to participate in a vocal audition and a separate group dance audition.**
- Listed with each character is the song you are required to prepare for your audition.
- The Google Drive link to these tracks is <https://drive.google.com/drive/folders/1CSy12LL6biVKk08XjCAgDOqNloTSnFLA?usp=sharing>

When you arrive for your audition, you may be given a short piece of dialogue to familiarise yourself with. Be prepared to audition with your best American accent.

DANCE AUDITIONS

A video tutorial will be emailed out to everyone at least 2 weeks prior to the audition. The expectation is that you will learn this routine at home to prepare for your dance audition. This is to assess your level of movement and dance ability. We do not expect everyone to perform complex dance movements, but we do expect you to be willing to learn the tutorial we provide.

The dance audition will be held on the morning of Saturday the 27th at 10am

BOOKING YOUR AUDITION

Everyone auditioning must book in for a DANCE Audition and VOCAL Audition (that's two auditions in total)

Our audition time slots have been named as per character roles or ensemble.

If you are auditioning for multiple roles, please book for your first preference and list the other roles on your registration form.

If you have no particular role in mind, please book an ensemble audition.

LEAD ROLES

Note: All ages listed are stage ages.

VELMA KELLY

Female | 25-45 | Vocal Range: Alto, Strong Dance Ability necessary

A vaudeville star accused of murdering her husband and her sister in a fit of jealous rage. Velma is always looking out for Number One—herself. She's smart, confident, and assertive, and she is used to being the centre of attention—that is, until Roxie Hart shows up. Velma fiercely competes with Roxie for the attention of the press and to preserve her celebrity status. Ultimately, she is forced to compromise, becoming half of a "duet" with Roxie to save her vaudeville career.

Audition Song: All That Jazz - From the start of song to 1 minute 40 seconds then 3 minutes 45 seconds to end

ROXIE HART

Female | 25-45 | Vocal Range: Mezzo-Soprano, Strong Dance Ability preferred

Roxie becomes a celebrity overnight when the news of Fred Casely's death gets picked up by the papers.

Formerly dissatisfied with her life, Roxie revels in her newfound fame. Roxie is resourceful, cunning, and willing to do anything to stay out of jail, and in the spotlight. Not very bright and never thinking about the consequences of her actions, Roxie makes bad decisions throughout the show – all in the name of public recognition. Above all, Roxie Hart is a character that embodies the corruption that fame can reveal in a person.

Audition Song: Funny Honey - From the start of song to 1 minute 50 seconds then 2 minutes 45 seconds to end

BILLY FLYNN

Male | 35-60 | Vocal Range: Baritone

Suave, educated, and very manipulative, Billy is the best criminal lawyer in Chicago. He revels in the fast-paced world of criminal defence, thrives by thinking on his feet, and trusts his ability to spin every situation to his client's (and his) advantage. He is a master manipulator with a ton of charisma and charm— the debonair puppeteer behind the puppet show, pulling all the strings.

Audition Song: All I Care About - *From 58seconds in to 2minutes then 2 minutes 48seconds to end*

SUPPORTING ROLES

AMOS HART

Male | 30-50 | Vocal Range: Baritone

An auto-mechanic and the hapless husband of Roxie, Amos, though not very good looking and not very smart, is a lovable and good-natured man. He is the only character in the show whose motives are pure of heart and never selfish. Despite this, he's also the only character who really loses out in the end. A victim of his own innocence, Amos represents the average man who pushes hard to do the right thing, but never gets any recognition for it.

Audition Song: Mr. Cellophane - *From 2minutes 15seconds in to end*

MATRON "MAMA" MORTON

Female | 35-65 | Vocal Range: Alto

The tough, sassy warden of the Cook County jail. Although she's technically on the right side of the law, she's not above making deals that would not exactly hold up legally upon closer inspection. She is shrewd and business savvy. Mama treats the inmates under her watch like family and would do anything for them – so long as she gets something in return. "Reciprocity" is her motto.

Audition Song: When You're Good to Mama - *From 20seconds in to end*

MARY SUNSHINE

See note on gender | 25-65 | Vocal Range: Soprano

A sappy, soppy tabloid columnist who relies more on emotion than thought when it comes to writing her stories, Mary Sunshine is a person who believes that no matter what horrible atrocities a person has committed, somehow there must be a little bit of good in them. Billy takes advantage of Mary Sunshine's excessive emotionality and status as a prominent media analyst to present Roxie in a favourable light.

NOTE: This female character is traditionally played by a male in drag. We will be auditioning all genders for the role.

Audition Song: A Little Bit of Good - *Whole song*

MURDERESSES

Liz (Pop), Annie (Six), June (Squish), Hunyak (Uh-uh), Mona (Lipshitz)

Audition Song: Cell Block Tango chorus and dialogue of chosen voice (Pop, Six, Squish, Uh-uh, Lipshitz)

MASTER OF CEREMONIES

A character that appears throughout the show to introduce the various "acts". Existing outside the events of the show, the M.C. speaks to the audience directly and often providing insight into the characters and situations. Must have a strong speaking ability and be able to command a strong stage presence. Kitty, Fred, Sergeant Fogarty, Harry, Aaron, Harrison, Clerk & Judge will all be played by members of the Chorus. All cameos will be chosen from the chorus. If you are interested in a specific cameo role, please note which role when you book your audition.

Audition Song: Cell Block Tango - *Short snippet from 5:20seconds in to end*

CHORUS

All genders | Ages 16+ | All voices

Audition Song: Cell Block Tango - *Short snippet from 5:20seconds in to end*